



# THE CHART



VOL. I

JOPLIN JUNIOR COLLEGE, JOPLIN, MISSOURI, DECEMBER 15, 1939

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NO. 3

## 200 INSTRUCTORS AT MUSIC CLINIC

### HIGH SCHOOL ORCHESTRA IN CONCERT

Connor Hotel, Dec. 9—The three day conference and clinic of the Missouri Educators Association concluded tonight with the Christmas concert of the Joplin High School orchestra. Two hundred music supervisors in the state attended the conference.

Highlights of the program were choral, orchestra, and vocal clinics, a banquet, a demonstration of recording machines by the Joplin High School Orchestra, a discussion of double reed instruments, a conference period, drum instruction, and a discussion of "Music Education and Administration."

At the banquet, which was held Friday night, Earl Brown, secretary of the Chamber of Commerce, and E. A. Elliott, superintendent of Joplin schools, welcomed the visitors. Speakers at the banquet were Dr. Wade Fowler, assistant state superintendent of schools; Dean Douglas, state supervisor of music; George R. Strickling, director of vocal music of a Cleveland, Ohio high school; and Gerald R. Prescott, director of bands at the University of Minnesota.

J. M. Dillinger of Hannibal was elected president of the conference to succeed T. Frank Coulter, supervisor of music in Joplin schools.

## FAMOUS ACTRESS IN TOWN HALL LECTURE

Connor Hotel, Dec. 10—Elissa Landi, famed screen and stage actress, spoke today about the difference between stage and screen acting. Miss Landi entertained a large audience for about two hours with her talk and her enactment of certain scenes.

While both a stage and a screen actress, Miss Landi seems to prefer the stage since it requires greater acting ability. She demonstrated how screen acting can be very artificial, but she pointed out at the same time that the screen actress must actually feel every emotion more than the stage actress since on the screen the performer is magnified greatly and the audience actually "sees inside of you."

Miss Landi has, in addition to her acting fame, gained fame as an author of 6 or 7 books. After the lecture she was the guest of honor at the celebrity dinner at the Connor.

## CHRISTMAS HOLIDAYS TO LAST TWO WEEKS

Dec. 15—Classes here will be dismissed this afternoon for the Christmas holidays. Following the two weeks vacation, school will reconvene on Tuesday, January 2.

## Faculty In Evening Dress To Drama

Plans have been completed for a faculty theatre party tonight at Roberts Cafeteria. Dressed in evening clothes, the party will view the play "The Importance of Being Earnest" from the "Diamond Horseshoe" of the high school auditorium.

## COLLEGE CONFERENCE ATTENDED BY FACULTY

Columbia, Dec. 9—Ten members of the Joplin junior college faculty attended a state conference of junior colleges here at the University of Missouri today. The delegates were Ada Coffey, Martha McCormick, Lillian Baker, Vera Steininger, Edith Gorman, Dorothy Stone, H. E. Blaine, Alvin McReynolds, Arnel Dyer, and C. J. Somerville.

A general session was held during the morning, at which the improvement of instruction in junior colleges was discussed. Following a luncheon at twelve, departmental meetings were held.

## ROUND TABLE, PLAY SKIT ON THE RADIO

WMBH, Dec. 12—The Armament Expansion program was the subject of a round table discussion on the college radio program tonight. Those taking part were Jane Jackson, Louise Longenecker, Margaret Baughman and Arthur Chaves.

The program last week featured a skit from "The Importance of Being Earnest." Jeanne Keith, Billye Grattis, Betty Rowton, Dick Rudolph, Frank Cline, Jack Guinee and Lonny Chapman read the scripts.

## XMAS PARTY FOR 'Y.W.'

"Charm by Choice," a book written to aid in the development of charm and poise, was reviewed by Mrs. Arnold Irwin at the weekly meeting of the Y.W.C.A. on December 5.

The Annual Christmas program was presented December 12. Christmas carols were sung during the remainder of the program. Plans for the Christmas party for the "Little Colonels" and the "box supper" were discussed.

## BASKETBALL QUEEN CONTEST UNDER WAY

Dec. 6—Candidates for "Queen of Basketball" were introduced this morning in assembly by Dave Remillard. The basketball squad will choose a queen from among the aspirants receiving the greatest number of votes. Votes are counted on the basis of the number of basketball season tickets sold by the candidate's manager.

The candidates and their campaign managers are: Kay Buchanan, Ed Lang; Ruth Boatright, Norman Mauldin; Jane Jackson, Dick Rudolph; Louise Longenecker, Herbert McColgin; Ann Ridgway, Everett Reniker; Betty Rowton, Jack Holden; and Jane White, Russell Holden.

Members of the Sphinx Club presented a series of pantomimes representing various movies, which audience individuals vied with one another in guessing. The program was presented as the radio program, "The Cozy Coffin Hour," with Dick Rudolph as "The One, the Only, the Original" Dr. Ask You. Movie titles depicted included "The Star Maker," "Goodbye, Mr. Chips," "On Borrowed Time," "Pack Up Your Troubles," and "The Beachcomber."

## WILLIAM LYON PHELPS OF YALE MAKES AN ADDRESS

Nov. 26, Hotel Connor—William Lyon Phelps, professor emeritus of Yale University, addressed members of the Town Hall this afternoon. Phelps' subject was "How to Live with Yourself." Phelps, who has gained nation-wide fame as a literary critic and author, was a very entertaining speaker and has a sharp wit which he employed often at his Sunday lecture. He believes that an individual should be interested in everything and that one should always make use of every minute and never have a dull moment. He said "I have never had a dull day in the last twenty-five years."

## SPEED TESTS PASSED

Dec. 13—Miss Vera Steininger, stenography instructor, announces the following awards to secretarial training students who have passed speed tests in taking dictation: certificate for 120 words per minute to Idris Coffman; certificates for 100 words per minute to Cleo Martin, Margaret Baughman, Margaret Evans, Idris Coffman, and Mary K. Sours.

## J. J. C. PLAYERS IN PRODUCTION

"THE IMPORTANCE OF BEING  
EARNEST" AT THE HIGH  
SCHOOL TONIGHT

## FIRST SHOWING HERE

Junior College, Dec. 11—All is in readiness for "The Importance of Being Earnest," to be presented tonight at 8:00 on the high school stage. Jetta Carleton, who is directing, says that everything is going smoothly, owing to the cooperation of all those concerned.

The play tonight is to have all the features of a great premiere. Two floodlights will play over the front of the building. Theatre parties are the order and a large crowd is expected to fill the auditorium to capacity. The humor, the tragedy, and the pathos of the drama will be interpreted by the following as characters: Frank Clive, Dick Rudolph, Betty Rowton, Billye Grattis, Jeanne Kersting, Jeanne Keith, Lonny Chapman, Paul Morrison, and Jack Guinee.

The play, the third of Oscar Wilde's greater plays, was written in 1895. This year John Gieldgud again produced the play on the London stage and it was praised by many dramatic critics. We shall see the play just as it was written, but in a modern English setting, sans gas masks and air raid alarms.

## KELLY WINS IN POETRY

Dec. 11—Raymond Kelly was awarded first prize in the poetry contest sponsored by the Joplin branch, American Association of University Women, Edith Gorman, editor, announced today. Honorable mention was given to Nelle Wight, Rolland Bushner, and Margaret Hennessey.

Judges of the contest were Ada Coffey, Jetta Carleton, and Miss Gorman.

In the second division of the contest, which was devoted to sketches, no decision was given.

The prize-winning poem follows:  
Over the life-lonely valleys  
Of the mighty city,  
Above the needles of buildings,  
Flinging its way amid the pity  
Of weeping clouds,  
Laughs a carefree bird  
Unnoticed except by the sun  
And almost unheard.  
But one far below  
Listens, as the faith of ages  
Pours itself forth in song,  
Too lovely for any printed pages.  
Far away in the twilight  
God smiles as if in trust  
That when a solitary bird croons  
All evils die. They must.



# THE CHART

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Kay Buchanan .....Make-up-Artist  
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## JOPLIN TAKES PLEASURE IN ITS MUSIC

New York City is proud of its philharmonic, Kansas City attends in large numbers the concerts conducted by Carl Krueger, and likewise Joplin supports its school music organizations. A guest of the Music Conference last week said, "Joplin has reason to be proud of the high school musical organizations."

It is occasionally remarked in Joplin that all the city now needs as a culture center is a city orchestra. We have it in the High School Orchestra. All it lacks is Toscanini or Stokowski conducting, and Coulter is the next best.

## “SMUT”

Here is a true problem of all editors: whether or not to print the sensational and the vulgar. The student magazine of a Kansas college has been ordered to remove "smut" or cease publication. The editors assert that the publication would not sell if the cartoons, jokes, and gossip were withdrawn.

A lamentable condition, is it not, when students are supposed to be the preservers of the intellectual.

Looking at all human promotions, one can see that the best enterprise is never the best seller, be it literature, entertainment, or music. Many editors, movie producers, and publishers have faced financial failure because of a movement to improve quality.

## STUDENT DIET

The doctors in the state universities of the nation are well aware of the malnutrition cases among students. Malnutrition has made the way easy for other diseases in colleges. The cases are typically those of boys, financing their education and subsisting on hamburgers, sandwiches, and caffeine beverages, and slender girls with a lunch at the soda fountain of a candy bar and soft drink.

Dr. Elfriede F. Brown of the Colorado State College has experimented with rats fed for four weeks on cake, candy, pie, meat, and the bread and jelly snack. Results were startling. Various degrees of weight loss, feebleness, and sluggishness of the nervous system were noted. The rats which suffered most were those which were deprived of milk.

## Here And Yond

Those casual clothes we advocated are at least holding their own with the silk-stockings-date-dress contingent. And now that Louise Longenecker is campaigning in those cute mocassins, we predict an increase in the ranks of the college girls' Uniform Corp.

All of you first-nighters please take notice of "The Importance of Being Earnest." It sounds like a good thing to learn with Santa's visit so near. As a matter of fact, the play will be presented on the first night of our Christmas vacation. Westminster and William Woods Colleges in Fulton collaborated on the same production not long ago. They made a hit and now the J. J. C. Players are going to do as well. Come on gang: Use those activity tickets for something besides football games. They work as well in a warm room as they did in the cold stadium.

Flash! Joplin Junior College has now qualified as being a hundred per cent collegiate in student spirit. We owe this achievement to the courage of Helen Calhoun and Frank Brittain. Helen bravely parted with her beloved goldfish, and Frank, without too much fanfare, swallowed it. Since the bravery of Helen and Frank has put our school on a basis with many of the best known colleges and universities in the country, won't some one take up a collection to provide Helen with another fish and Frank with a suitable gift?

Who would think of the extrovert, Frank Brittain, composing poetry. Here is the one of the season.

There they stood under the mistletoe;

And neither knew what to do;  
For he was four feet four,  
And she, was six feet two.

The Knell triplets are presenting a serious problem. Of course it's a simple matter to sort out Helen from the group, but will somebody tell us how not to pick out Robert when we want Frank? We've thought of putting name tags on them, only who would know if Frank was wearing Robert's tag? Any help in dealing with this situation will be appreciated.

There is just one piece of advice to offer. Clear your respective consciences concerning school and grades before we are "out" for vacation. You will find it much easier to get up in time to make that 8:30 class January 1, 1940.

Love,

Judy

## DIGRESSIONS

The grass was again growing, the sparrows chirping, the sun shining, and romance stirring last week when unclouded skies caused spring like weather. One's fancy imagined buttercups in the wood and bicycle picnics in the park. But, Wednesday skies clouded, top coats were again donned and winter was still here.

To the blind man waiting on the corner: "Going across, mister." And

## FOLLOWING THE WAR

### War in the North

Russia, the "international riddle," has at last begun to drop clues to those two puzzles pondered everywhere—Russia's "ultimate intentions" and the "actual strength" of Russia's army.

In a series of trumped up "insults" and "incidents" worthy of Hitler himself, Russia smoothed the diplomatic channels for the quick annexation of little Finland. When the last denunciation had been made and the final legal touches had been applied to this ceremonial thuggery, squadrons of planes began to bomb the principal cities of Finland indiscriminately, land attacks were launched at three points, and the Soviet fleet began seizing strategic islands in the Gulf of Finland.

Even discounting the pro-Finnish leanings of the press, news reports up to the time that this paper went to press indicate that the Finnish army, small but comparatively well equipped, has outshadowed the Russian army as far as military skill is concerned. Russia's bombing has been poor, her famed parachute troops have proved to be of doubtful value, and in general her land forces have met with stout resistance from the Finns. Encouraging as this news is to citizens of the democracies, realists generally agree that, barring miracles, it will be only a matter of time till Russia takes Finland. If nothing else, sheer mass will conquer when we have such figures as these: Russia—at least 2,000,000 trained men, 5,000 airplanes; Finland—200,000 men, 150 airplanes.

### War At Sea

War at sea was given a real impetus when German mines rocketed the total tonnage of ships sunk in the week of Nov. 18-25 to 78,598 tons, twice that of the average weekly tonnage sunk in the eleven weeks preceding Nov. 18. Britain promptly retaliated by declaring a blockade against all German exports, even though carried on neutral ships (an action which brought protest from all the larger neutrals). In the following weeks tough volunteer mine sweepers went to work, and Britain's and the world's losses at sea began to fall back to normal.

he replied, "Well, I don't know. Which side of the street has the most people today? Business isn't very good on this side."

Did you ever pass by the high school on Wednesday morning and watch the R.O.T.C. parade? Usually it is a cold morning, the small "soldiers" are blowing the white vapor from their nostrils into the air, and the commands of the young officers give a military rattle along the street. At every "Company, Rest!" red noses are rubbed and numb fingers slapped together.



## JOPLIN JUNIOR COLLEGE

Second semester opens January 22nd, 1940. Beginning classes will be repeated in the first year's work in most curricula.

The courses of study contained in all the curricula, as given in the Bulletin for 1939-40, in outline form, are presented below.

In the Arts and Science Curriculum are found the courses that are accepted for credit in the first and second year at the University of Missouri, and most of the colleges and universities throughout the country.

Suggested curricula may be found below to meet the requirements for pre-law, pre-medicine, pre-engineering, pre-journalism, pre-business and public administration.

Terminal two-year curricula are also offered for those who do not seek senior college credit. Subjects taken in these curricula may or may not be given credit in various colleges, should a student later seek admission.

## ARTS AND SCIENCE CURRICULUM

## First Year

Hrs.		Hrs.	
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
Foreign Language—Spanish, French or German -----	5	Foreign Language—Spanish, French or German -----	5
History (1) -----	3	History (2) -----	3
College Algebra (1) -----	5	or	
College Algebra and Trigonometry (3) -----	5	American History (5) -----	5
General Zoology (1) -----	5	Analytic Geometry (4) -----	5
General Inorganic Chemistry (1) -----	5	Trigonometry (2) -----	2
Fundamentals of Speech (5) -----	2	General Botany (2) -----	5
English Masterpieces (3) -----	2	General Inorganic Chemistry (2) -----	3 or 5
General Psychology (1) -----	3	General Psychology (1) -----	3
Education Psychology (2) -----	3	Educational Psychology (2) -----	3
Introductory Geography (1) -----	3	Fundamentals of Speech (5) -----	2
Art Survey (1) -----	3	English Masterpieces (3) -----	2
Introduction to Music (1) -----	3	Art—Composition I (2) or Drawing I (5) -----	3
Life and Literature of the Old Testament (50) -----	3	Elementary Harmony (2) -----	3
Elementary Logic (1) -----	3	Life and Literature of the New Testament (60) -----	3
Hygiene (3) -----	2	Introduction to Philosophy (2) -----	3
		Hygiene (3) -----	2
Physical Education -----	R	Physical Education -----	R

## Second Year

English Life and Literature (11) -----	3	English Life and Literature (12) -----	3
General Physics (3) -----	5	General Physics (4) -----	5
Economics (19) -----	5	Government of the United States (11) -----	5
Foreign Language—Spanish, French or German -----	3 to 5	Foreign Language—Spanish, French or German -----	3 to 5
Differential Calculus (5) -----	5	Integral Calculus (6) -----	5
Public Speaking (15) -----	3	Argumentation (16) -----	3
Qualitative Analysis (3) -----	3	Quantitative Analysis (4) -----	5
Comparative Anatomy of Vertebrates (4) -----	5	Economic Geography (2) -----	2
Educational Psychology (2) -----	3	Educational Psychology (2) -----	3
Introductory Geography (1) -----	3		
Physical Education -----	R	Physical Education -----	R

## PRE-BUSINESS AND PUBLIC ADMINISTRATION CURRICULUM

## First Year

English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
General Inorganic Chemistry (1) -----	5	General Botany (2), General Zoology (1) or General Inorganic Chemistry (2) -----	5
College Algebra (1) -----	5	Trigonometry (2) -----	2
*Accounting (1) -----	3	*Accounting (2) -----	3
History (1) -----	3	History (2) or American History (5) -----	3 or 5
Physical Education -----	R	Physical Education -----	R
Electives			
Foreign Language—Spanish, French or German -----	5		
Fundamentals of Speech (5) -----	2		
College Algebra and Trigonometry (3) -----	5		

\*Required unless one year of Accounting in high school is presented for entrance.

## Second Year

English Life and Literature (11) -----	3	English Life and Literature (12) -----	3
Economics (19) -----	5	Government of United States (11) -----	5
Public Speaking (15) -----	3	General Sociology (1) -----	3
Accounting (11) -----	3	Accounting (12) -----	3
Introduction to Mathematics of Finance (8) -----	3	Economic Geography (2) -----	2
Physical Education -----	R	Physical Education -----	R
Electives			
Foreign Language—Spanish, French or German -----	3 or 5	General Physics (4) -----	5
General Psychology (1) -----	3	Introduction to Mathematics of Finance (9) -----	3
General Physics (3) -----	5	Argumentation (16) -----	3

## PRE-ENGINEERING CURRICULUM

## First Year

Common to all Engineering Curricula:			
College Algebra and Trigonometry (3) -----	5	Analytic Geometry (4) -----	5
General Inorganic Chemistry (1) -----	5	General Inorganic Chemistry (2) -----	3 or 5
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
Engineering Drawing I (1) -----	3	Descriptive Geometry (2) -----	3
Physical Education -----	R	Physical Education -----	R

## Second Year

Differential Calculus (5) -----	5	Integral Calculus (6) -----	5
General Physics (3) -----	5	General Physics (4) -----	5
Economics (19) -----	5	Public Speaking (15) -----	3
Physical Education -----	R	Physical Education -----	R
Electives:		Electives:	
Qualitative Analysis (3) -----	3	Quantitative Analysis (4) -----	5
Foreign Language—Spanish, French or German -----	5	Foreign Language—Spanish, French or German -----	5
Engineering Drawing II (3) -----	3		

## PRE-JOURNALISM CURRICULUM

## First Year

English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
Foreign Language—Spanish, French or German -----	5	Foreign Language—Spanish, French or German -----	5
General Zoology (1) or General Inorganic Chemistry (1) -----	5	History (electives) -----	6
*College Algebra (1) -----	5	English Masterpieces (3) -----	2
or			
Fundamentals of Speech (5) -----	2		
Physical Education -----	R	Physical Education -----	R

## Second Year

English Life and Literature (11) -----	3	English Life and Literature (12) -----	3
Economics (19) -----	5	Government of the United States (11) -----	5
General Psychology (1) -----	3	General Sociology (1) -----	3
American History (5) -----	5	General Inorganic Chemistry (1) or General Botany (2) -----	5
Physical Education -----	R	Physical Education -----	R

\*Unless on entrance 3 units of high school mathematics have been presented

## PRE-LAW CURRICULUM

## First Year

English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
Foreign Language or Science -----	5	Foreign Language or Science -----	5
History (1) -----	3	History (2) -----	3
Elementary Logic (1) -----	3	English Masterpieces (3) -----	2
		Fundamentals of Speech -----	2
Physical Education -----	R	Physical Education -----	R

## Second Year

American History (5) -----	5	Government of the United States (11) -----	5
Economics (19) -----	5	General Sociology (1) -----	3
Public Speaking (15) -----	3	Argumentation (16) -----	3
General Psychology (1) -----	3	Accounting (1) -----	3
Physical Education -----	R	Physical Education -----	R

## PRE-MEDICAL CURRICULUM

## First Year

English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
General Inorganic Chemistry (1) -----	5	General Inorganic Chemistry (2) -----	5
General Zoology (1) -----	5	General Botany (2) -----	5
College Algebra (1) -----	3	Trigonometry (2) -----	2
Physical Education -----	R	Physical Education -----	R

## Second Year

Qualitative Analysis (3) -----	3	Quantitative Analysis (4) -----	5
General Physics (3) -----	5	*Foreign Language—French or German -----	5
*Foreign Language—French or German -----	5	General Physics (4) -----	5
History (elective) -----	3		
Physical Education -----	R	Physical Education -----	R

## Electives

Economics (19) 5, Government of United States (11) 5, Public Speaking (15) 3, General Sociology (1) 3, Comparative Anatomy of Vertebrates (4) 5. \*If not taken in high school.

## APPLIED MUSIC CURRICULUM

## First Year

English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
Foreign Language—Spanish, French or German -----	5	Foreign Language—Spanish, French or German -----	5
Introduction to Music (1) -----	3	Elementary Harmony (2) -----	3
Music Major: Piano, Violin, Voice -----	1	Music Major: Piano, Violin, Voice -----	1
English Masterpieces (3) -----	2	English Masterpieces (4) -----	2
Physical Education -----	R	Physical Education -----	R
Electives:		Electives:	
Orchestra -----	1	Chorus -----	1

## Second Year

Music Major: Piano, Violin, Voice -----	1	Music Major: Piano, Violin, Voice -----	1
Advanced Harmony (3) -----	3	Advanced Harmony (3) -----	3
History of Music and Appreciation (4) -----	2	History of Music and Appreciation (4) -----	2
Foreign Language—Spanish, French or German -----	3 or 5	Foreign Language—Spanish, French or German -----	3 or 5
English Life and Literature (11) -----	3	English Life and Literature (12) -----	3
Physical Education -----	R	Physical Education -----	R
Electives:		Electives:	
Orchestra -----	1	Chorus -----	1



## TEACHER-TRAINING CURRICULUM

First Year		Second Year	
Hrs.		Hrs.	
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
General Psychology (1) -----	3	Educational Psychology (2) -----	3
History (1) or (3) -----	3	American History (5) -----	5
Hygiene (3) -----	2	General Botany (2) -----	5
Elementary School Organization and Management (5) -----	3	Physical Education -----	R
Music Theory (5) or Art Survey (1) -----	2 or 3		
Physical Education -----	R		
Second Year		Electives:	
English Life and Literature (11) 3		History (2) or (4) -----	3
Technique of Teaching in Elementary Schools (5) -----	3	Introduction to Geography (1) -----	3
Fundamentals of Speech (5) -----	2	Science -----	5
Music Theory (5) or Art Survey (1) -----	2 or 3	This curriculum meets the requirements of the State Superintendent for a Two-Year Elementary Teachers Certificate.	
Physical Education -----	R		

## AUTOMOBILE MECHANICS CURRICULUM (TERMINAL)

First Year		Second Year	
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
College Algebra (1) -----	5	Trigonometry (2) -----	2
Engineering Drawing I (1) -----	3	Engineering Drawing II (3) -----	3
Shop Practice -----	5	Shop Practice -----	5
Physical Education -----	R	Elective -----	3
		Physical Education -----	R
Second Year		Electives:	
General Physics (3) -----	5	General Physics (4) -----	5
General Inorganic Chemistry (1) -----	5	Government of the United States (11) -----	5
Shop Practice -----	5	Shop Practice -----	5
Physical Education -----	R	Physical Education -----	R

## CARPENTRY CURRICULUM (TERMINAL)

First Year		Second Year	
English Composition and Rhetoric (1) -----	2	English Composition and Rhetoric (2) -----	3
College Algebra (1) -----	5	Business Arithmetic (7) -----	3
Engineering Drawing I (1) -----	3	Trigonometry (2) -----	2
Shop Practice -----	5	Descriptive Geometry (2) -----	3
Physical Education -----	R	Shop Practice -----	5
		Physical Education -----	R
Second Year		Electives:	
Drawing (Architectural) (4) -----	3	Drawing (Architectural) (4) -----	3
Economics (19) -----	5	Government of the United States (11) -----	5
Fundamentals of Speech (5) -----	2	Building Estimating (3) -----	3
Shop Practice -----	5	Shop Practice -----	5
Physical Education -----	R	Physical Education -----	R

## GENERAL BUSINESS CURRICULUM (TERMINAL)

First Year		Second Year	
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
Accounting (1) -----	3	Accounting (2) -----	3
Introduction to Business (7) -----	2	Physical Education -----	R
Physical Education -----	R		
Electives:		Electives:	
Shorthand—Transcription (13) -----	3	Secretarial Typewriting A or B (16 or 17) -----	2
Typewriting (5 or 15) -----	3	Shorthand—Dictation (4) -----	3
Shorthand (3) -----	5	Advertising (24) -----	3
Salesmanship (23) -----	3	Fundamentals of Speech (5) -----	2
Fundamentals of Speech (5) -----	2		
Business Arithmetic (7) -----	3		
Second Year		Electives:	
Economics (19) -----	5	Government of the United States (11) -----	5
*Accounting (11) -----	3	Accounting (12) -----	3
Physical Education -----	R	Physical Education -----	R
Electives:		Electives:	
**Business Organization and Management (25) -----	3	Business Law (30) -----	3
Mercantile Organization and Credit (27) -----	3	Business Correspondence (7) -----	3
Shorthand (13) -----	3	Shorthand (14) -----	3
Secretarial Typewriting A or B (15 or 17) -----	3 or 2	Secretarial Typewriting A or B (16 or 17) -----	2
*Required of students majoring in Accounting. A grade of M or better is required in accounting (1 and 2).		Economic Geography (2) -----	2
**Salesmanship (23) prerequisite.			

## SECRETARIAL CURRICULA (TERMINAL)

## SECRETARIAL CERTIFICATE A

First Year		Second Year	
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
Shorthand (13) -----	3	Shorthand (14) -----	3
Introduction to Business (7) -----	2	Business Arithmetic (7) -----	3
Typewriting (15) -----	3	Secretarial Typewriting A (16) -----	2
Physical Education -----	R	Physical Education -----	R
Electives -----	5	Electives -----	5

## Electives (Business)

Accounting (11) (12) 3, Salesmanship (23) 3, Advertising (24) 3, Introduction to Mathematics of Finance (8) 3, Business Organization and Management (25) 3, Mercantile Organization and Credits (27) 3, Economic Geography (2) 2.

## Second Year

Hrs.		Hrs.	
Secretarial Typing B (17) -----	2	Office Practice (20) -----	3
Economics (19) -----	5	Business Law (30) -----	3
Fundamentals of Speech (5) -----	2	General Psychology (1) -----	3
Business Elective -----	3	Business Elective -----	3
General Elective -----	3	General Elective -----	4
Physical Education -----	R	Physical Education -----	R

## Electives (Business)

Same as above listed Electives.

## SECRETARIAL CERTIFICATE B

## First Year

Hrs.		Hrs.	
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
Introduction to Business (7) -----	2	Business Arithmetic (7) -----	3
Shorthand (3) -----	5	Shorthand (4) -----	3
Typewriting (5) -----	3	Typewriting (6) -----	3
Accounting (1) -----	3	Accounting (2) -----	3
Physical Education -----	R	Physical Education -----	R

## Electives:

General Psychology (1) 3, Salesmanship (23) 3, Advertising (24) 3, Economics (19) 5, Business Organization and Management (25) 3, Mercantile Organization and Credits (27) 3, Economic Geography (2) 2.

## Second Year

Hrs.		Hrs.	
Fundamentals of Speech (5) -----	2	Business Law (30) -----	3
Shorthand (13) -----	3	Shorthand (14) -----	3
Typewriting (15) -----	3	Secretarial Typewriting A (16) -----	2
Shorthand (21) -----	2	Office Practice (20) -----	3
Physical Education -----	R	Physical Education -----	R
Electives -----	6	Electives -----	6

## Electives:

General Psychology (1) 3, Salesmanship (23) 3, Advertising (24) 3, Economics (19) 5, Business Organization and Management (25) 3, Mercantile Organization and Credits (27) 3, Economic Geography (2) 2.

## MEDICAL SECRETARIAL CURRICULUM (TERMINAL)

## First Year

Hrs.		Hrs.	
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
General Zoology (1) -----	5	General Inorganic Chemistry (2) -----	5
Shorthand (3) (4) or (13) -----	5 or 3	Shorthand (4) or (14) -----	3
Typewriting (5) or (15) -----	3	Typewriting (6) or Secretarial Typewriting (16) A -----	3 or 2
Physical Education -----	R	Hygiene (3) -----	2
Elective: -----		Physical Education -----	R
English Masterpieces (3) -----	2		

## Second Year

Hrs.		Hrs.	
Anatomy and Physiology (5) -----	3	Bacteriology (6) -----	3
Shorthand (13) -----	3	Medical Accounting (26) -----	3
Typewriting (15) -----	3	Medical Shorthand (22) -----	2
General Psychology (1) -----	3	Medical Typewriting (32) -----	2
Fundamentals of Speech (5) -----	2	Secretarial Procedure (28) -----	3
Medical Ethics and Office Procedure (7) -----	2	Business Correspondence (14) -----	3
Physical Education -----	R	Physical Education -----	R

## GENERAL CULTURE CURRICULUM (TERMINAL)

## First Year

Hrs.		Hrs.	
English Composition and Rhetoric (1) -----	3	English Composition and Rhetoric (2) -----	3
English Masterpieces (3) -----	2	English Masterpieces (4) -----	2
History (1) or (3) -----	3	History (1) or (3) -----	3
Physical Education -----	R	Physical Education -----	R

## Electives:

Hrs.		Hrs.	
Elementary Logic (1) -----	3	Introduction to Philosophy (2) -----	3
Foreign Language—Spanish, French or German -----	5	Foreign Language—Spanish, French or German -----	5
General Inorganic Chemistry (1) -----	5	General Inorganic Chemistry (2) -----	3
General Zoology (1) -----	5	General Botany (2) -----	5
Art Survey (1) -----	3	Art—Composition I (2) or Drawing I (5) -----	3
Introduction to Music (1) -----	3	Elementary Harmony (2) -----	3
Fundamentals of Speech (5) -----	2	General Psychology (1) -----	3
General Psychology (1) -----	3	Fundamentals of Speech (5) -----	2

## Second Year

Hrs.		Hrs.	
English Life and Literature (11) -----	3	English Life and Literature (12) -----	3
Physical Education -----	R	Physical Education -----	R

## Electives:

Hrs.		Hrs.	
General Sociology (1) -----	3	Government of the United States (11) -----	5
Economics (19) -----	5	Argumentation (16) -----	3
American History (5) -----	5	Science -----	5
Public Speaking (15) -----	3	History of Music and Appreciation (4) -----	2
Science -----	5	Art—Composition III (4) or Drawing III (7) -----	3
Advanced Harmony (3) -----	3	Theory and Practice of Literary Interpretation (17) -----	3
Art—Composition II (3) or Drawing II (6) -----	3	Economic Geography (2) -----	2
Introductory Geography (1) -----	3		
Theory and Practice of Literary Interpretation (17) -----	3		

## EXPENSES PER SEMESTER

Matriculation, \$5.00; Non-resident tuition, \$20.00; Incidental fee, \$12.00; Text-book rental, \$8.00, of which \$3.00 is returned on return of books; Laboratory breakage deposit, \$1.00.



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Days Until Christmas

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HARDWARE

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CANDY SHOP

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make the sweets for your  
next party

## A Visit of St. Nicholas

'Twas the night before Christmas, when all through the house  
Not a creature was stirring, not even a mouse;  
The stockings were hung by the chimney with care,  
In hopes that St. Nicholas soon would be there;  
The children were nestled all snug in their beds,  
While visions of sugar-plums danced in their heads;  
And mamma in her kerchief and I in my cap,  
Had just settled our brains for a long winter's nap.—  
When out on the lawn there arose such a clatter,  
I sprang from my bed to see what was the matter;  
Away to the window I flew like a flash,  
Tore open the shutters and threw up the sash.  
The moon on the breast of the new-fallen snow,  
Gave a luster of mid-day to objects below;  
When, what to my wondering eyes should appear,  
But a miniature sleigh and eight tiny reindeer,  
With a little old driver, so lively and quick,  
I knew in a moment it must be St. Nick.  
More rapid than eagles his coursers they came,  
And he whistled, and shouted, and called them by name:  
"Now, Dasher! now, Dancer! now, Prancer and Vixen!  
On! Comet, on! Cupid, on! Donder and Blitzen!—  
To the top of the porch, to the top of the wall  
Now, dash away, dash away, dash away all!"  
As dry leaves that before the wild hurricane fly,  
When they meet with an obstacle, mount to the sky,  
So, to the housetop the coursers they flew  
With the sleigh full of toys—and St. Nicholas, too.  
And then in a twinkling I heard on the roof  
The prancing and pawing of each little hoof.  
As I drew in my head, and was turning around,  
Down the chimney St. Nicholas came with a bound.  
He was dressed all in fur from his head to his foot,  
And his clothes were all tarnished with ashes and soot;  
A bundle of toys he had flung on his back,  
And he looked like a peddler just opening his pack.  
His eyes how they twinkled! his dimples how merry;  
His cheeks were like roses, his nose like a cherry;  
His droll little mouth was drawn up like a bow,  
And the beard on his chin was as white as the snow.  
The stump of a pipe he held tight in his teeth,  
And the smoke, it encircled his head like a wreath.  
He was chubby and plump—a right jolly old elf;  
And I laughed when I saw him, in spite of myself.  
A wink of his eye, and a twist of his head  
Soon gave me to know I had nothing to dread.  
He spoke not a word, but went straight to his work,  
And filled all the stockings; then turned with a jerk,  
And laying his finger aside of his nose,  
And giving a nod, up the chimney he rose.  
He sprang to his sleigh, to his team gave a whistle,  
And away they all flew like the down of a thistle;  
But I heard him exclaim, ere he drove out of sight:  
"Happy Christmas to all, and to all a good-night."  
—Clement C. Moore.

It is rather an irony that the poem, "A Visit From St. Nicholas" should have made its writer remembered. Clement C. Moore, the author, was a professor in the General Theological Seminary in New York when he compiled a "Hebrew and English Lexicon" which he intended to make his masterpiece. But, his poem, written for his two children, has appealed more to readers.

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and a

HAPPY NEW YEAR

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Good Health

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*Coca-Cola*

IN BOTTLES



## SHOWER ROOM SOAP

Any of you young huskies who are interested in the science of self-defense should begin to get in condition for the Golden Gloves tournament to be held sometime during January. The Joplin Globe, annual sponsor of this, the largest amateur boxing event in the district, has been making a strong effort to get a team from J. J. C., but has not met with much success. The trouble seems to be in finding men below the welterweight (147-lb.) class. We have the nucleus of a good team with veterans Dave Remillard, a middleweight, and Bill Shields, who is wavering between the lightweight and middleweight classes.

CHAFF: Don't ask Kenny Smith what Bill Shields did to him one time last summer. Kenneth isn't so helpless as Bill made him look. The other night the football squad had a very interesting little effigy of "Andy" Anderson representing what was left of him after last year's K.U.-Notre Dame game, in which "Andy" participated. The score: N.D., 52, K.U., 0. Few students know that Bill Collins is placed by many observers on the all-time, all-star Missouri eleven. His position was halfback.

Flash: Line coach Anderson, who should know, comes up with the statement that Lloyd Shafer, J.J.C.'s answer to why coaches get fat, could make the first string backfield of any school in the Big Six. Prof. McReynolds, with an eagle eye for prospects for his alma mater, thinks "Shaf" would go over big with Oklahoma, and that Oklahoma would go over big with "Shaf." At present he's trying to convince Lloyd.

Patter: Scapegoat of the basketball squad seems to be Gene Moore. Prediction: The dark horse of the cage squad will be Lewis Percy. Ahnert seems to be up to his old tricks again this year. He's hitting from all angles. Last year he bagged 241 points in 16 games, which is anybody's limit.

Personal nomination department: For the most improved football player: Ed Wyrick, the original

## TEAM TO SPRINGFIELD WYRICK MADE CAPT'IN

Dec. 15—Basketball workouts in the gym have seen the rise of the A squad which Coach Collins will take to Springfield tonight for an unscheduled game with the teachers college Bears. The coach is planning holiday trips with the Lions to Kansas City, Kansas Junior College, St. Joseph Junior College and William Jewell.

Ed Wyrick, forward, was chosen last Monday by the squad members to captain the Lions for the 1939-40 season.

### BASKETBALL SCHEDULE

Jan. 5—Parsons	There
Jan. 9—Monett	There
Jan. 12—Chanute	There
Jan. 19—Iola	Here
Jan. 26—Monett	Here
Jan. 30—Bolivar	There
Feb. 1—Independence	Here
Feb. 6—Coffeyville	There
Feb. 9—Miami	There
Feb. 13—Miami	Here
Feb. 16—Bolivar	Here
Feb. 20—Chanute	Here
Feb. 23—Coffeyville	Here
Feb. 27—Independence	There
Mar. 1—Iola	There

### "PEPPERS" SELECTED

Organization of "The Green Peppers," a J. J. C. cheering team, has been completed. Composed of members from each social cub, the team will function under the regular pep squad to promote sideline spirit at basketball games this winter. Jeanne Keith is head of the group.

"Osawatomie Hurricane." Ed hadn't played since his junior high school year, and was a third-string unknown at the first of the season. At the finish of the season he was first-string end.

Male student—She is vogue on the outside and vague on the inside.

A brokerage house recently advertised: Let us place your name on our waiting list.

## CRAMPTON FOOTBALL CAPTAIN FOR 1940-41

Charles Crampton, 185 - pound guard, was elected last Wednesday to lead the Lions in the 1940-41 grid season. Crampton, from Carl Junction, was elected to succeed Lloyd Shafer, captain of the Green and Gold football squad for two years.

### FOOTBALL SCORES

	Games won	Games lost
Last year	1	6
This year	6	2

Here is the complete record.

	Last Year	Joplin
Parsons	27	7
Chanute	0	16
Pittsburg "B"	19	0
Miami	24	14
Independence	13	12
Springfield "B"	19	0
Fort Scott	29	13
	This Year	
Parsons	0	44
Springfield	6	13
Chanute	7	0

## Author Of Play Had An Interesting Life

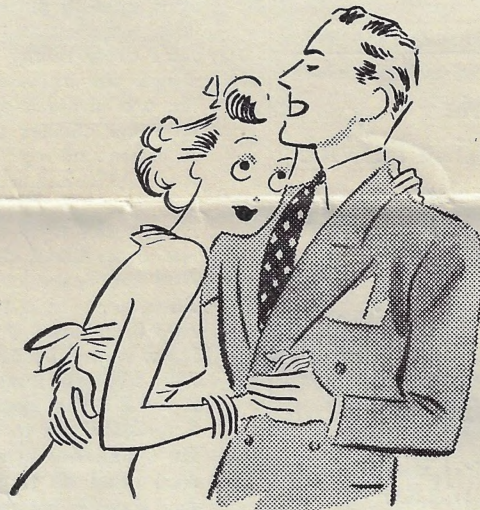
Oscar Wilde was an eccentric individual all his life. Scorning sports, his only interests were music, drama and "objects d'art." Other students at Oxford resented this to the extent that they wrecked his room and ducked him in the river.

In spite of his unpopularity, he continued to succeed. After his tour of the United States in 1882, he began writing plays. "Lady Windermere's Fan" was his first great success, followed two years later by "The Importance of Being Earnest."

He was involved in several law suits, one of which resulted in a prison sentence. He died in 1900, two years after leaving prison.

Coffeyville	0	6
Independence	7	29
Iola	7	13
Miami	20	6
Fort Scott	13	20

### IN THE COLLEGE SHOP



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DURING THE HOLIDAYS

IN A  
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**\$17.50**

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In student's sizes.

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NEWMAN'S

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# FREE HATS!

FROM NOW UNTIL CHRISTMAS, WITH EACH SUIT OR OVERCOAT, WE GIVE ABSOLUTELY FREE YOUR CHOICE OF ANY HAT IN OUR ENTIRE STOCK

## COULTER-McGUIRE



## THE AWFUL TRUTH

Hello Everybody:

This is your scandalizing scandalizer bringing you a snoop by snoop account of all the latest gab . . .

We dedicate this week's column to the cast of that "veddy veddy" English comedy, "The Importance of Being Earnest." Rehearsals have been completed, a gorgeous, modernistic setting has been constructed, and everything is ready for production! Tonight is the night of nights!!! Join Joplin's "First Nighters" who are all saying: "What's good enough for London is good enough for us!" A salute to every member of the production staff—for it has been only through your untiring effort and cooperation that this play is possible. The K. K. awards this super super production four bells and four stars!!! Don't miss it!!! (Jimmie Fidler has nothing on me!)

Wheee . . . Another queen contest is in full swing—or did you know? What a dazzling array of feminine pulchritude!!! Not ten, but eight pretty girls to make things very interesting! However, there can be only one queen—and so we nominate that sweet and vivacious little Freshman, Betty Rowton. More power to you, Betty!

With the curtain down on the football season, those big bad basketball players are fast stepping into the limelight. Have at 'em, girls!!!

It seems as though everytime I go snooping around, I find Bill Gideon either reading or writing a letter. Here's hoping the letters he is receiving and answering are from Mississippi, for we all know that Bill and Mary Jayne make a grand couple. The K. K. thinks that they would both be foolish to ever let anything come between them.

Whispers are going around that Grattis has been having difficulties in her love scenes with Rudolph! Is it because Frank B. has been dropping in on play rehearsals??? He practices basketball in the gym every afternoon. How convenient!

Scoop! Flash! Scoop! My girl, Friday is always on the job and from her comes this scoop of scoops: Ed Lang has at last met his dream girl. Says Ed: "She's got everything."

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## "YM" TO SELL CARDS

Y.M.C.A., Dec. 12—At the college Y.M.' luncheon today plans were discussed and made for a sale of Christmas cards to finance the group picture in the "Crossroads."

Well, I know I've got you all guessing—so here goes. This time it's Iris Ralston of Carthage. Personal to Ed: From what I hear, the competition will be keen, but we wish you all the luck in the world, Ed.

Warning: Kenny Smith had better look to his laurels. His "one and only," Louise L. is being seen around town with his buddy, Homer Brigrance!!! We only hope that a word to the wise is sufficient!!!

Can you imagine Dean Blaine as a stage hand??? What a treat it was for those who got to see him shift scenery on the play set!!! Everyone agreed that he worked like an old time trouper!!!

Unconfirmed rumors are that several people would like to know how to get their names in this column. Don't worry, I'll get around to the rest of you sooner or later. Remember, you're making the news—I only write it!!!

A salute to all those brave souls who think they know who I am. Even the best of us make mistakes.

With that, yours truly wishes you a Merry Merry Christmas and the Happiest of New Years.

Gabbingly yours,  
THE KAMPUS KID

## THAT'S WRONG—YOU'RE RIGHT

Getting out this paper is no joke, If we print jokes people say we are silly; if we don't they say we are too serious;

If we clip things from other papers, we are too lazy to write them ourselves;

If we don't we are too fond of our own stuff.

If we don't print contributions, we don't appreciate true genius;

If we do print them the paper is filled with junk.

If we make a change in the other person's write-up, we are too critical;

If we don't we are asleep.

Now like as not someone will say we swipped this.

WE DID.

from "The Spyglass"

Patronize Our Advertisers

BRITTA SWALLOWS  
CALHOUN'S GOLDFISH

Dared and encouraged by girls,  
He eats two-inch pet

Dec. 10—Making a bid for headlines on the front pages of the nation, Frank Brittain this afternoon swallowed a goldfish belonging to Helen Calhoun. Frank, it was reported, spent the day examining the fish carried by Tri-Beta pledges as a part of initiation week and selected the two-inch pet of Miss Calhoun as being the most delectable.

## FOR COLDS—

Sar-Tol Cough Drops  
Sar-Tol Nose Drops  
Sar-Tol Cough Syrup

Join all the "First Nighters" who are saying  
**"The Play Is the Thing"**

Don't miss the Joplin Junior College's presentation of:

**"THE IMPORTANCE OF BEING EARNEST"**

(A comedy in three acts by Oscar Wilde)

Friday, December 15, 1939

★ Curtain 8:00

High School Auditorium

★ Admission 25c

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the Perfect Gift  
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# A Challenge

Students,

Several weeks ago the faculty director of our college radio programs mentioned the possibility that the broadcasts would be discontinued because of lack of student interest.

These programs were inaugurated last year as a forensics project of the Speech Department. This year with a course in oral interpretation added to the school curriculum, a number of radio plays have been presented in addition to the regular debates and round-table discussions. Several guest programs have been presented, and several faculty members have offered opinions on questions discussed.

From the standpoint of both the individual student and the college as an institution, to lose this program would be to lose one of our most important school activities. From the standpoint of the individual, the program offers an opportunity to develop clear thinking, self-expression, and poise to an extent limited only by the amount of time devoted. From the standpoint of the school as an institution the program has been of inestimable advertising value, not only in Joplin and the district, but in Jefferson City, Columbia, and Washington, D. C., as well. Ours is one of the few junior colleges whose name is found among those of the large universities as an institution sponsoring a discussion program.

Can the college afford to allow such an activity to die?

## CRITICISM

Editor,

I admit that the society and gossip columns are the most interesting but don't you think it is too much like high school style? Incidentally your news could have better journalism style. Others agree with me.

# High School Notes

"The Youngest," the 1939 Junior Class Play, was presented to an enthusiastic audience from the high school stage, December 1. The cast was headed by Sterling Lipscombe and Patricia Burgess in the title roles.

The high school music department's annual band and orchestra concerts were presented November 16 and December 8, respectively. In the band concert were included both popular and classical selections, while the orchestra concert included only selections by the masters.

"The Super Sleuth," well-known to all J.H.S. graduates as the Sherlock Holmes of the gossip columns, is deceased. The "Blue Streak" will succeed "The Super Sleuth" as the Spyglass gossipier.

Dec. 12—The Trojan Club, at its weekly meeting tonight, voted to adopt 2 families for Christmas and to supply them with a great many necessities in addition to the traditional Christmas basket. A committee was appointed to plan a Christmas dance.

To hear another's heartache is to forget one's own. Lincoln

Even those who strive to be perfect are in need of reproof. Mencius

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in footware!"



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PHONE 509



Dec. 6—The Spinx Club met tonight and agreed to make up three Christmas baskets for needy families. Temporary plans were made for a dinner dance after the first of the year.

Editor—We don't need a man now.

The paper is already overstaffed. Unemployed reporter—Sure, you could start me. The little bit of work I would do wouldn't be noticed.

A horse-race enthusiast, when asked the results of his afternoon at the track, replied: "I broke even, and boy, did I need it."

Never go gloomy, man with a mind, Hope is a better companion than fear. Anon

Patronize Our Advertisers

Dec. 13—The Alpha Kappa Mu at its weekly meeting tonight had initiation ceremonies for two pledges, planned a Christmas basket, and made arrangements for a Christmas party for under-privileged children in collaboration with the Alpha Theta Chi.

"The World," Dwight Morrow once wrote to his son, "is divided into people who do things and people who get the credit. Try, if you can, to belong to the first class. There's far less competition."

"He was shirking his way through college—"  
(Perc Robins)

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